



# Brandon David Riel - Scenographer

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## DESIGN EXPERIENCE

### *Seattle Opera - Seattle, WA*

Scenic Designer	<i>Frida Kahlo and the Bravest Girl in the World</i>	Rose Cano, Dir.	In Progress
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### *University of Washington School of Drama - Seattle, WA*

Scenic Designer	<i>The Oresteia</i>	Amanda Rountree, Dir.	In Progress
Scenic Designer	<i>Passage</i>	Adrienne Mackey, Dir.	2022
Scenic Designer	<i>Photograph 51</i>	Amanda Rountree, Dir.	2022
Scenic Designer	<i>The Importance of Being Earnest</i>	Kelly Kitchens, Dir.	2021

### *Youth Theatre Northwest - Mercer Island, WA*

Scenic Designer	<i>Sideways Stories from Wayside School</i>	Kim Douthit, Dir.	2019
Scenic Designer	<i>Fantastic Mr. Fox</i>	Kaysy Ostrum, Dir.	2018
Scenic Designer	<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Kate Swenson, Dir.	2018
Scenic Designer	<i>The Adventures of Rikki Tikki Tavi</i>	Kaysy Ostrum, Dir.	2017

### *Northwest University - Kirkland, WA*

Scenic Designer	<i>Rosencrantz and Guildenstern Are Dead</i>	Chrystal Helmcke, Dir.	2017
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### *Forward Flux Productions - Seattle, WA*

Assistant Scenic Designer	<i>Las Mariposas y Los Muertos/No More Sad Things</i>	Jordan Gerow, Designer	2017
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## PRODUCTION EXPERIENCE

### *University of Washington School of Drama - Seattle, WA*

Scene Shop Graduate Assistant	<i>The Importance of Being Earnest</i>	Alex Danilchik, Technical Director	2021
Scene Shop Graduate Assistant	<i>Photograph 51</i>	Alex Danilchik, Technical Director	2022
Scene Shop Graduate Assistant	<i>Father Comes Home from the Wars</i>	Alex Danilchik, Technical Director	2022
Scene Shop Graduate Assistant	<i>Passage</i>	Alex Danilchik, Technical Director	2022

### **Youth Theatre Northwest - Mercer Island, WA**

Scenic Painting	<i>Sideways Stories from Wayside School</i>	Brian Jackson, Technical Director	2019
Scenic Painting	<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Brian Jackson, Technical Director	2018
Scenic Painting	<i>The Adventures of Rikki Tikki Tavi</i>	Brian Jackson, Technical Director	2017

### **Forward Flux Productions - Seattle, WA**

Scenic Painting	<i>Las Mariposas y Los Muertos/No More Sad Things</i>	Jordan Gerow, Designer	2017
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### **Northwest University - Kirkland, WA**

Production Assistant	<i>The Diary of Anne Frank</i>	Sam Vance, Designer	2016
Production Assistant	<i>A Midsummer Night's Dream</i>	Brian Jobson, Technical Director	2016
Scenic Painting	<i>Rosencrantz and Guildenstern Are Dead</i>	Brian Jobson, Technical Director	2017

### **Seattle Pacific University, Seattle, WA**

Properties Master/Set Dressing	<i>Much Ado About Nothing</i>	George Scranton, Dir.	2012
Properties Master/Set Dressing	<i>12 Angry Women</i>	Andrew Ryder, Dir.	2011
Properties Master/Set Dressing	<i>Our Town</i>	Scott Nolte, Dir.	2011
Properties Master/Set Dressing	<i>Gulf View Drive</i>	George Scranton, Dir.	2010
Properties Master/Set Dressing	<i>The Women of Lockerbie</i>	Andrew Ryder, Dir.	2009

## **WORK EXPERIENCE**

- Assistant to Todd Rosenthal and Andrew Boyce, Chicago, IL. November 2022
- Model Building and general assistant duties for Tony and Oliver award winning designer Todd Rosenthal and Andrew Boyce. Assisted on shows at Steppenwolf Theatre, The Guthrie, Woolly Mammoth, and more.
- Graduate Assistant, The University of Washington School of Drama, Seattle, WA
- Fulfill ASE hours in The University of Washington School of Drama Scene and Paint Shop for all season shows.
- Theatre Concentration Intern, Northwest University, Kirkland, WA August 2016 - May 2017
- Worked to design, build, and paint sets for campus productions. I also worked to mentor students in backstage rolls including props, scenic painting, and design.
- Scenic Design Intern, Youth Theatre Northwest, Mercer Island, WA 2017
- Designing, assistant technical directing, and painting selected shows in YTN's season.
- Properties Assistant, Seattle Pacific University, Seattle, WA September 2010-July 2012
- Responsible for designing, finding, and organizing properties for the SPU Theatre Department. I attended production meetings, artistically developed pieces, and ran shows.

## EDUCATION AND TRAINING

**Master of Fine Arts in Scenic Design, Secondary Concentration in Costume Design (in progress)** June 2023

The University of Washington School of Drama, Seattle, WA

Related Coursework: Visual Communication for the Theatre, CAD Drafting, Scenic Painting, Draping, Scenic Studio, Costume Studio, History of Styles, Lighting Design and Vectorworks, Drawing and Rendering Techniques for the Theatre, Directing

**Bachelor of Arts in Theatre Performance** June 2012

Seattle Pacific University, Seattle, WA

Related Coursework: Stagecraft, Production Practicum, Playscript Analysis, Scene Design and Technical Drawing, Play Directing, Stage Make-up, History of Theatre II, Introduction to Lighting and Sound

## AWARDS AND ACCOMPLISHMENTS

John Ashby Conway Memorial Scholarship Fund, The University of Washington School of Drama. 2021

Valerie Ellis Fleming Scholarship Fund, The University of Washington School of Drama 2021

Seattle Pacific Artistic Merit Award, Seattle Pacific University Theatre Department 2010

Academic Merit Scholarship, Seattle Pacific University 2008-2012

## SKILLS

**Special Skills:** Scenic painting, model building and painting, basic draping and sewing, watercolor, basic carpentry, basic welding, hand drafting, set dressing, properties design, classical vocal training, actor training, stage movement, stage combat, valid WA state driver's license.

**Computer Skills:** AutoCAD, Vectorworks, Adobe Photoshop, Adobe Illustrator, Microsoft Office

References available upon request \*

